
Saint Joseph's College

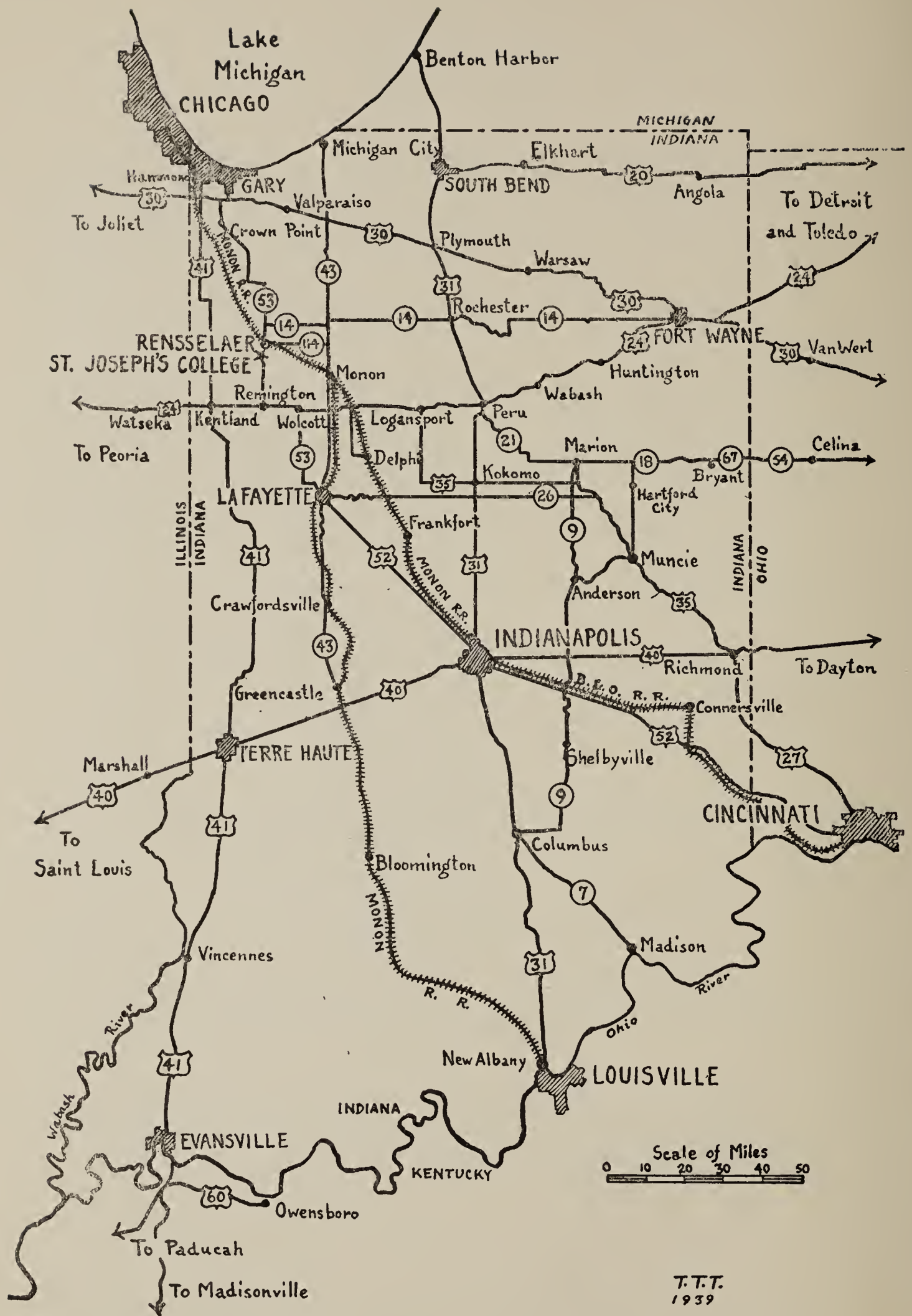
High School Department

Catalog and Announcements

Golden Jubilee Issue



1940-41



FIFTIETH ANNUAL
CATALOG
of
ST. JOSEPH'S COLLEGE
HIGH SCHOOL DEPARTMENT

A BOARDING HIGH SCHOOL
FOR CATHOLIC YOUNG MEN

CONDUCTED BY
THE FATHERS OF THE PRECIOUS BLOOD

RENSSELAER
(Collegeville P. O.)
INDIANA

Golden Jubilee Issue

Yearbook 1939 - 1940

Announcements 1940 - 1941

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*) C.PP.S. These letters are the abbreviation of *Congregatio Pretiosissimi Sanguinis*, the official name of the Society of the Precious Blood. All the priests and brothers at the College are members of this religious community.

FACULTY

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.

President.

Catholic University of America.

Reverend Ildephonse Rapp, C.PP.S. A.B.

Public Speaking; Oratory; Debating.

St. Joseph's College.

Reverend Sylvester H. Hartman, C.PP.S., M.A.

Spiritual Director; Greek, Latin, Philosophy.

University of Indiana; Catholic University of America.

Reverend Maurice Ehleringer, C.PP.S., LL.D., *honoris causa*.

Chairman, Dept. of Foreign Languages; French, Latin, German.

De Paul University; St. Joseph's College.

Reverend Bernard J. Condon, C.PP.S., M.A.

Classical Languages, English.

Catholic University of America.

Reverend Joseph B. Kenkel, C.PP.S., Ph.D.

Chairman, Dept. of Social Sciences; Social Sciences.

Catholic University of America.

Reverend Anthony B. Paluszak, C.PP.S., Ph.D.

Chairman of the Classical Department.

Classical Languages, Ancient History.

University of Notre Dame; Fordham University; Catholic University of America.

Reverend Gilbert F. Esser, C.PP.S., M.A.

Latin, Greek, English, Religion.

Columbia University; Catholic University of America.

Reverend Sylvester H. Ley, C.PP.S., M.A.

Director of Student Publications; English.

University of Chicago; De Paul University; Catholic University of America.

Reverend Joseph J. Hiller, C.PP.S., Ph.D.

German.

University of Cincinnati; Catholic University of America.

Reverend Rufus H. Esser, C.PP.S., M.A.

Principal, High School Department; English, History.

University of Indiana; Catholic University of America.

Reverend John J. Schon, C.PP.S., M.A.

Treasurer; Mathematics.

University of Indiana; University of Illinois; Catholic University of America.

Reverend Camillus P. Lutkemeier, C.PP.S., M.A.

Director of Archconfraternity of the Precious Blood; *Holy Name Society*; Latin, Greek, English.

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Henry A. Lucks, C.PP.S., Ph.D.

Dean of Studies, Registrar; Philosophy.

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Frederick L. Fehrenbacher, C.PP.S., M.A.

Vice-President; Social Sciences.

University of Notre Dame; University of Illinois; De Paul University; Catholic University of America.

Reverend Edward M. Roof, C.PP.S., M.A.

Director of Athletics; *Chairman, Department of Physical Education*; Latin, Physical Education.

University of Notre Dame; Catholic University of America.

Reverend Walter T. Pax, C.PP.S., Ph.D.

Chairman, Department of Philosophy and Education; Education, English.

University of Michigan; Columbia University; Catholic University of America.

Reverend Bernard J. Scharf, C.PP.S., M.A.

On leave for Graduate Study; Columbia University; University of Virginia.

Reverend Werner A. Rauh, C.PP.S., A.B.

Dean of Students; Religion.

St. Joseph's College.

Reverend Clarence J. Kroeckel, C.PP.S., M.S.

Director, Raleigh Club; *Chairman, Dept. of Science*; Biology. Catholic University of America.

Reverend Clement M. Falter, C.PP.S., M.A.

Director of Junior Club; French, Latin.

Western Reserve; Catholic University of America.

Reverend Gerard A. Lutkemeier, C.PP.S., A.B.

Librarian.

University of Notre Dame; St. Joseph's College.

- Reverend Paul F. Speckbaugh, C.PP.S., Ph.D.
Chairman, Dept. of English; Assistant Director of Student Publications; English.
University of Notre Dame; Catholic University of America.
- Reverend Francis A. Hehn, C.PP.S., M.A.
Economics, Accounting.
Western Reserve; Catholic University of America.
- Reverend Albert A. Wuest, C.PP.S., M.S.
Director, Albertus Magnus Society, Chemistry, Biology.
Catholic University of America.
- Reverend Alfred J. Zanolar, C.PP.S., M.S.
Chairman, Dept. of Mathematics; Mathematics, Physics.
Fordham University; Catholic University of America.
- Reverend Carl F. Nieset, C.PP.S., M.S.
Geology, Chemistry, Biology.
Purdue University; Catholic University of America.
- Reverend Harold V. Diller, C.PP.S., A.B.
Director, Choir and Glee Club; Voice, German.
University of Wisconsin; Saint Joseph's College.
- Reverend Urban J. Siegrist, C.PP.S., M.S.
Catholic University of America.
Biology, Chemistry.
- Reverend Thomas H. Grotenrath, C.PP.S., M.A.
Director of Sanguinist; History, English.
University of Notre Dame; Catholic University of America.
- Reverend Edmund J. Guillozet, C.PP.S., M.A.
Master of Ecclesiastical Ceremonies; French, Spanish.
University of Notre Dame; University of Wisconsin; Catholic University of America.
- Reverend Albert E. Gordon, C.PP.S., A.B.
Director, Dwenger Mission Society; Commerce Club; Economics, Accounting.
De Paul University; Catholic University of America; St. Joseph's College.
- Reverend John W. Baechle, C.PP.S., M.S.
Biology.
Catholic University of America.
- Reverend Marcellus M. Dreiling, C.PP.S., M.S.
Mathematics, Physics.
Catholic University of America.

- Reverend Othmar F. Missler, C.PP.S., A.B.
Superior of Students C.PP.S.; Chairman, Dept. of Religion;
Religion.
St. Joseph's College.
- Reverend Boniface R. Dreiling, C.PP.S., M.S.
Mathematics, Physics.
Catholic University of America.
- Reverend Robert B. Koch, C.PP.S., A.B.
Director of Dramatics and of Literary Societies; Philosophy.
University of Wisconsin; Catholic University of America; St.
Joseph's College.
- Reverend Joseph A. Sheeran, C.PP.S., M.A.
English, Philosophy.
Catholic University of America.
- Reverend Norman G. Koller, C.PP.S., A.B.
Religion.
Saint Joseph's College.
- Brother John Marling, C.PP.S., B.S.
Assistant; Mathematics.
Catholic University of America; St. Joseph's College.
- Brother Louis Stock, C.PP.S.
Assistant; Supervised Study.
- Brother Henry Kosalko, C.PP.S.
Assistant Coach of Athletics; Physical Education.
- Brother Carroll McCool, C.PP.S.
Assistant; *Coach of Boxing;* Supervised Study; Physical Edu-
cation.
- Brother Francis Rosser, C.PP.S.
Assistant.
- Brother Victor Zuber, C.PP.S.
Assistant Infirmarian.
- Mr. Paul C. Tonner, B.Mus.
Director, Band and Orchestra; Instrumental Music.
Chicago University Conservatory of Music.
- Mr. Joseph Dienhart, A.B. in Bus.Ad.
Athletic Coach; Physical Education, Health.
University of Notre Dame; Butler University.
- Mr. Edward Fischer, A.B.
Director of News Bureau; English.
St. Joseph's College; University of Notre Dame.
- Mr. Richard F. Scharf, A.B.
Assistant Coach of Athletics; English; Physical Education.
St. Joseph's College.
- Mr. Peter Heimes, R.N.
Infirmarian.



Purpose

In his encyclical, "Christian Education of Youth," Pope Pius declared that "the proper immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian." This statement is expressive of the highest aim of all true educational endeavor. The fundamental principle underlying Catholic Education is that Religion, Faith and Morality is the most important item in the life of man; that Religion must be the mainspring of life's activity; that Religion must permeate every detail of life; that Religion must be the source from which is drawn the motive of action in important decisions. Temporal interests and pursuits, indeed, are not to be excluded, dare not be excluded, in the training of youth, but they must be molded, ennobled, and perfected, and subordinated to the spiritual. Education in its highest purpose must seek to develop men whose moral strength in their daily lives derives from principles based on spiritual truth as taught and exemplified by the Divine Teacher Himself. Education, to deserve the name, must mean the development of the whole man — the development of his spiritual, mental, and bodily faculties. It must implant in mind and heart, the duties of creature towards God, towards neighbor in the sociological sense, towards the nation and the race, towards himself, and must furnish a true evaluation of personal worth and personal rights.

To the purpose of developing youth into men of physical vigor, sound scholarship, and fine spiritual outlook; into loyal Christians and loyal Citizens, St. Joseph's College is irrevocably dedicated.

AIMS

In the chaos of the present, in the swiftly changing social order of today and in the bewildering denial of beliefs sacred to Catholics and the almost utter disregard of virtues and traditions once thought to be permanent institutions of Christian civilization, there is a pressing need for stabilization of thought and a return to time-proved aims in education. One element in the definition of a good Catholic education is the qualification that it develop the whole man. To the intellect must be brought a comprehension of facts which although not complete is still broad enough; some knowledge, even a modest portion, must be had of all things in their relation to their ultimate causes; each thing in creation must be known in that way which is the only true understanding — under the aspect of eternity. To the will must come the attainment of the power of choice, the mastery of the human person, guided by true knowledge. To the imagination and emotions must be made clear the hidden meaning of all reality, because the universe re-

flects a Maker; the emotions which accompany the highest flights of man's fancy must be born of a Christian heart; beauty in all its dazzling brightness is a vision of an attribute of God Himself. Thus, to all the faculties of man there comes in Catholic education that mark which is unmistakably its greatest treasure — wholeness, completeness. The aim of Catholic education is the preparation of man for his eternal destiny by the development of his spiritual capacities, his mental ability, and his physical well-being in such a way that he will be a virtuous, law-abiding, useful member of society, ever conscious of his sublime destiny.

Saint Joseph's College aims, first of all, at the development of Christian character and the implanting of a lively conviction that the activities of this life must be judged in the light of the life to come. It does not, therefore, demand the suppression of the natural faculties or a total renunciation of the activities of this present life, but rather, it proposes to embrace in its training the whole of human life, physical, spiritual, intellectual, moral, individual, domestic and social, in order to elevate, regulate and perfect it in accordance with the example of Christ.

“The true Christian does not renounce the activities of this life; he does not stunt his natural faculties; but he develops and perfects them, by coordinating them with the supernatural. He thus ennobles what is merely natural in life and secures for it new strength in the material and temporal order, no less than in the spiritual and eternal.”

— *Pope Pius XI. “Christian Education of Youth.”*

GENERAL INFORMATION

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana in the year 1889, with the right to confer the usual collegiate degrees. The first scholastic year was begun in September, 1891. The courses of study included the four years of high school and the first two years of college. The high school courses were designated and conducted for the purpose of preparing students for the professional schools and universities, and for immediate entry into business, as also for major theological seminaries.

PRESENT ORGANIZATION

HIGH SCHOOL. The High School offers a classical and a general academic curriculum with opportunity for major emphasis on languages, social studies, mathematics, or science. The high school does not offer business or technical courses. College entrance requirements are met fully. The school is thoroughly accredited. It holds a first class com-

missioned equivalency rating from the Indiana State Board of Public Instruction, and is also a member of the North Central Association of Colleges and Secondary Schools.

GROUNDS, BUILDINGS, AND EQUIPMENT

GROUNDS. More than sixty acres of the sixteen hundred owned by the College, have been laid out to parks, groves, lawns, and campus of unusual attractiveness. Trees, shrubbery, and flowers blend into a landscape that invariably calls forth the praise of visitors.

BUILDINGS. All the buildings of the College, with the exception of one concrete block structure, are of brick with bedford rock trimmings. All are electrically lighted, steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

ADMINISTRATION BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Administration Building. It is 265 feet long and three stories high. The basement of the building is devoted entirely to lockers, laundry rooms, and lavatories; the first and second floors to class rooms, study halls, reception rooms, parlors, book store, and the College Offices; the third floor to dormitories.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in the Romanesque style of architecture. The large sanctuary, which contains nine hand-carved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and paintings add greatly to the beauty of the interior.

The dining rooms are in the basement of this building. The main dining room will seat 300 persons, four at a table.

GASPAR HALL. This three-story and basement building, situated a few steps north of the main building, is the home of the members of the faculty.

DWENGER HALL. Named for the Second Bishop of the Diocese of Fort Wayne, the Most Reverend Joseph Dwenger, C.P.P.S., D.D., this building serves as an Infirmary and Dispensary. It was erected during the summer of 1907. The appointments are very complete and homelike. To insure proper care and quiet and comfort to sick students, the infirmary is provided with efficient and modern equipment. Besides the usual department for the treatment of general diseases and ailments, there

is a special ward for the isolation of any cases which might lead to an epidemic. A registered nurse is in charge.

DREXEL HALL. During the summer of 1937, the three-story, tile-roofed, square building, known familiarly as the "Indian School," situated a little to the East of the main College grounds, was remodeled and fitted up as a residence hall for upper-classmen. Built by the funds provided by Mother Drexel, famed for her labors on behalf of the Indians, the structure was used for the housing of Indian youths during their years of education and training in the useful arts. The project sponsored by Mother Drexel was abandoned when government support of the school was withdrawn. The building and surrounding acres were purchased by the College in 1922. The remodeled building is capable of housing approximately eighty students in single, double and triple-occupancy rooms. It is modern throughout.

ALUMNI HALL-GYMNASIUM. This structure, completed in 1915, is 190 feet long and averages seventy feet in depth. The basement and the south wing of the first floor contain two large club rooms, storage rooms for the athletic paraphernalia, dressing rooms for the teams, and the bathing department. Beside these is the main gymnasium, 80 x 50, surrounded by galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 42 x 40, houses the equipment for acrobatics and physical education. Both gymnasia are twenty feet in height. Above the main gymnasium, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. A large stage is provided with all the scenery and appliances necessary for the production of plays and programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains sixteen rooms for individual practice, a large orchestra room, a vocal music-room, and the music library.

SCIENCE HALL. This building, 200 feet in length and 165 feet in width, forms a unit with the Gymnasium Building. The basement is devoted to service rooms of various kinds. The first floor contains seven class rooms. The second and third floors house the laboratories for biology, botany, geology, chemistry, and physics. Besides the general class rooms and science laboratories, the building contains also a large business office practice room, a typewriting and a mechanical drawing room.

SEIFERT HALL. During the summer of 1939, a residence hall for Freshmen was erected. This stone-trimmed, brick structure, two stories in height, is of Georgian architecture. It is named for Saint Joseph's first president, the Very Rev. Augustine Seifert. The building is

U-shaped; the maximum length is 190 feet, the width of the wings is thirty-six feet; the length of the end wings is seventy-two feet. It is modern throughout. It is designed to furnish accommodations for 150 students.

LIBRARY. The College possesses a library of about 18,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals to the number of 100, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. All the buildings of the institution are heated and lighted from this plant.

CAMPUS. The playgrounds of the institution are spacious and well-equipped. Three baseball diamonds and football fields, six clay tennis courts, cinder track, and outdoor acrobatic equipment, give ample opportunity for all students to participate in the sport in which they are specially interested.

FOOD AND SUPPLY SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens, and accredited herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen and dining rooms are in charge of the Sisters of the Precious Blood.

GENERAL REGULATIONS

Students are urged to register on the scheduled day. One of the important means of securing contentment in a student's life is a proper start in classes, games, clubs, and associations formed shortly after the opening days of school in the first semester.

Upon arrival every student is required to register at the office of the Dean of Studies. Thereupon he is directed to the office of the Dean of Students, where he will be assigned to a study hall, locker room, and dormitory.

Students will be permitted to visit their homes during the Thanksgiving, Christmas, and Easter vacations. Students wishing leave of absence at any other time must obtain the permission of the Dean of Students. Such leave of absence will be granted in case of necessity at the written request of the parents, the Dean of Students, however, reserving the right of final decision. Parents are earnestly solicited to cooperate with the school in re-

ducing absences to a minimum and to adhere rigidly to the dates set for the departure of their son from the institution and for his return to it after the scheduled vacation. Both before leaving and also before the final hour set for the close of vacation or any leave of absence, the student is to report to the Dean of Students.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays, and the afternoons of Wednesdays and Saturdays, which periods are set apart for recreation. Visits should not interfere with the student's attendance at recitations. He may not be absent from classes or from studies and other duties without permission of the Dean of Students.

Sickness. Students who are too ill to study or to attend classes are given all necessary medical aid and attention in the Infirmary. Here the care needed for recovery is administered by a registered nurse. In case of serious illness a competent physician will be called from the neighboring city. A student is given complete hospital care in cheerful home surroundings. The aid of a clinical laboratory makes such care accurate and scientific. All fees for medical attention are set at the lowest possible rate. The college offers to each student every aid to preserve and maintain good health.

Athletics. St. Joseph's College High School is a member of the Indiana Catholic High School Association. A program of interscholastic games is provided in basketball. In addition there is also a well-developed program of intramural games in football and baseball. Students who indulge in football must present written permission from their parents or guardians.

The Athletic Association maintains a store, for the convenience of the students, in which athletic supplies can be secured. The college colors are cardinal and purple.

Discipline. IT IS UNDERSTOOD THAT WHEN A STUDENT ENTERS ST. JOSEPH'S COLLEGE HE THEREBY INDICATES HIS READINESS TO COMPLY WITH THE RULES AND REGULATIONS OF THE SCHOOL. The right is reserved to the authorities to suspend or dismiss any student whom they find guilty of a violation which in their judgment requires this penalty. Those in charge of discipline strive to maintain a golden mean between severity and laxity. Rules of conduct are necessary for the preservation of right order and the fostering of character. Since, however, they are but means to an end, every effort is made to encourage the student in self-development in accordance with ideals of piety, honesty, and charity.

Upon entering each student is furnished with a Student-Handbook in which the specific rules of discipline and other regulations are contained.

Daily attendance at Mass and Benediction are prescribed, as also the annual Spiritual Retreat. Daily Communion and weekly Confession are strongly encouraged. These, together with public religious instruction and private moral guidance, are powerful aids in character development. They are further supplemented by supervision in study, reading, games, society, work, and other activities.

Personal Adviser. Soon after the opening of school each student makes known to the Dean of Students by written statement his choice of a member of the faculty, who is thus designated as the student's personal adviser. To this priest he may feel free to bring any matters of personal concern, scholastic or otherwise; and the adviser in turn may the more readily call the boy's attention to matters meriting consideration or correction. The student may, of course, also make the same priest his Father Confessor for purely spiritual direction.

Wednesday afternoon constitutes the weekly "town-day," on which general privilege is granted to students to go to Rensselaer. On this day they are expected to do any necessary business, so as not easily to have other occasions for visiting the city. To leave the campus at any other time, individual permission must be obtained from the Dean of Students. To leave the campus without this permission renders the offender liable to dismissal. Remaining off the premises without good reason beyond the time set for return when town privilege has been given will be considered equivalent to leaving without permission.

The use of tobacco is permitted to members of the Raleigh Club and in accordance with its regulations.

All mail matter addressed to students and also all mail sent out by them is subject to inspection by the President or his delegate. Trunks, lockers, and desks of all students are likewise subject to this inspection.

Students' Ward-robe. Students are urged to come to the College well supplied with all necessary articles of use and wear. The college will not be responsible for articles of clothing left behind by students unless these articles have been accepted in storage.

Day-Students. Non-boarding students will be admitted, provided that during their connection with the college, they live either at home or with relatives responsible for them.

Day-students are not held to the Order of the Day except as to the schedule of classes.

ORDER OF THE DAY

- 6:15 Rising.
- 6:30 Daily Mass.
- 7:00 Breakfast.
- 7:45 - 12:00 Studies and Classes.
- 12:00 Lunch.
- 1:00 - 6:00 Studies, Classes, and Recreation.
- 6:00 Dinner.
- 6:30 Benediction of the Blessed Sacrament.
- 7:45 - 9:00 Studies.
- 9:15 "Lights Out."

STUDENT EXPENSES

Tuition, board, lodging in common dormitory, a semester	\$200.00
If paid before or at registration	\$190.00
If paid within ten days after receipt of official statement of account	\$196.00
For brothers attending the school simultaneously (each)	\$175.00
Day-Students per ½ Unit of Credit	\$ 8.00

To replace the laundry service formerly offered by the college arrangements have been made with a local concern to care for laundry at reasonable rates. Students may avail themselves of this service or make arrangements for mail-service laundry at home.

FEES TO BE PAID ONLY ONCE

Matriculation Fee	\$ 5.00
Diploma Fee	5.00

FEES TO BE PAID EACH SEMESTER BY EACH STUDENT

Athletic Fee	\$ 5.00
Library Fee	3.00
Student Publications (<i>Measure and Stuff</i>)	1.50
Entertainment Fee	2.00
Laboratory Fee for Science, per semester	5.00
Typewriting, per semester	10.00
Piano and Organ and use of instrument, per semester	20.00
Violin, Cello, Viola, per semester	15.00
Brass and Reed Instruments, per semester	5.00
Private lessons (when authorized) per semester	1.00
Entrance Placement Tests (when given by the school) each25
Special and Conditional Examinations, each	1.00
Transcript of Credits (after one has been given)	1.00
Infirmary, per day	1.00

ALL FEES FOR THE ENSUING SEMESTER MUST BE PAID
AT REGISTRATION FOR THAT SEMESTER

Students who withdraw before the close of a semester will be charged a basic fee of \$10.00 plus \$1.50 for each day present at the college.

No refund-allowance will be made for absence.

Credits will not be issued until the student's account is paid, and all accounts must be paid before a diploma will be issued to a graduate.

Remittances should be made payable to St. Joseph's College by bank draft, personal check, or postal money order through the Collegeville Postoffice.

The College will make no cash loans to students.

Students will be personally responsible for all expenses incurred in Rensselaer, including fees for attention from Physicians, Dentists, and Oculists.

Payments for books and stationery, purchasable at the College Book Store should be made at time of purchase. Parents may deposit money for personal allowance with instructions concerning its distribution at the Book Store.

Charges will be made for damages to property, for medicines, applications, special nursing, and physician's services when received at the local Infirmary.

ESTIMATED EXPENSES FOR FRESHMEN

First Semester	Second Semester
Tuition etc.\$200.00	Tuition etc.\$200.00
Fees 16.50	Fees 11.50
Books and Stationery, (approximately) 12.00	Books and Stationery, (approximately) 5.00
	Total \$216.50
	Special: same as above.... 5.00
Total\$228.50	
Special: Lab. Fee, if a Lab. Science is taken 5.00	Total\$221.50
	Total for year, including Specials\$455.00
Total\$233.50	Total for year, not includ- ing Specials\$445.00

Organizations



HOLY NAME SOCIETY

Reverend C. P. Lutkemeier, Director

The local branch of *The Holy Name Society* has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

Reverend C. P. Lutkemeier, Director

All Students are encouraged to join *The Archconfraternity of the Precious Blood* which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

DWENGER MISSION SOCIETY

Reverend A. E. Gordon, Director

The Dwenger Mission Unit is affiliated with the Catholic Students' Mission Crusade. It has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The Unit is named in memory of the Most Rev. Bishop Dwenger, C.P.P.S., D.D., second Bishop of the Diocese of Fort Wayne. Each student is eligible to active membership in the unit. Regular meetings are held; Catholic Action and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

THE NEWMAN CLUB

Reverend R. B. Koch, Director

Practical incentives and opportunities for acquiring proficiency in expression and public speaking are offered the members of the High School

Senior Class through membership in *The Newman Club*. In its bi-weekly meetings the members are trained in the organization and parliamentary conduct of societies; they are obliged to present readings, to take part in declamation, dialogues, and debates, and, in each semester, members who have shown special capabilities, present a play before the public.

COLUMBIAN LITERARY SOCIETY

Reverend R. B. Koch, Director

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature that it has served and preserved the society to the present day. *The Columbian Literary Society* has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates, and plays, are presented under the auspices of the C. L. S.

CURTAIN CLUB

Reverend R. B. Koch, Director

Membership in the dramatic club known as *The Curtain Club* is limited to ecclesiastical students of the college department. The purpose of the club is to offer opportunity for development in dramatic art and in debating. The Curtain Club alternates with the Columbian Literary Society in presenting the chief entertainment of the year.

DEBATING CLUB

Reverend R. B. Koch, Director

To offer opportunity to those who are members neither of the Columbian Literary Society nor of the Curtain Club for improvement in speaking *The Debating Club* was formed. The aim of members of the club is to achieve that proficiency and skill that will earn them recognition in Intercollegiate debating circles.

THE ST. JOSEPH'S COLLEGE POETRY SOCIETY

Reverend P. F. Speckbaugh, Director

A unit of the Catholic Poetry Society of America has been established at the College for the purpose of uniting the students with one of the

excellent phases of the present Catholic Revival. The goals and ideals of the national Society are the aims of the unit, namely, the growth in interest and enthusiasm for the cause of Catholic poetry. Monthly meetings enable the members to learn as much as possible of our Catholic heritage in letters and to create, whenever possible, poetry of their own.

THE ALBERTUS MAGNUS SOCIETY

Reverend A. A. Wuest, Director

An honor society formed to give its members a better appreciation and understanding of the experimental sciences. It is open to those students only who have a major or minor in science. To become a member the student must have an average grade of at least 80% in his major and minor subjects. Meetings are held regularly at which papers and demonstrations of scientific interest are presented.

COMMERCE CLUB

Reverend A. E. Gordon, Director

The Commerce Club, an active organization in the field of commerce, was formed to promote a closer affiliation between the students and the business world. The club is open to those students who are majoring in Accounting and Economics. Monthly meetings of the general group are held at which men, prominent in the business world, address the members of the club. Monthly meetings of the Economic and Accounting divisions are held and there the students present papers of commercial interest.

THE SANGUINIST CLUB FOR CATHOLIC ACTION

Reverend T. H. Grotenrath, Director

The Sanguinist Club for Catholic Action is an official unit of the Confraternity of Christian Doctrine and its members share in all the spiritual and temporal benefits deriving from this affiliation. All religious activities, in which each student is urged to take part, are organized and supervised through this Club. All students who in the judgment of the director have the necessary qualifications are eligible to membership. Activities of the Sanguinist Club for Catholic Action are: Fostering the Catholic Ideal of life through the weekly publication of "The Sanguinist," the college religious bulletin; publicizing of national and local Catholic news and events; study club and round-table discussions of current Catholic problems and catechetical work in accordance with the spirit of the National Association.

COLLEGE BAND; ORCHESTRA

Mr. P. C. Tonner, Director

For experience and facility in ensemble playing, *The College Band and Orchestra* offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

COLLEGE CHOIRS

Reverend H. V. Diller, Director; Mr. P. C. Tonner, Organist.

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditional high standard in the careful recitation of Vatican Chant; in the interpretation of *a capella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

COLLEGE GLEE CLUB

Reverend Harold V. Diller, Director

Students who in the judgment of the director have the necessary qualifications are eligible to membership in *The College Glee Club*. The members receive training in singing and in the interpretation of music, and appear in public recitals.

ATHLETIC ASSOCIATION

Reverend E. M. Roof, Director

All athletic activities, in which each student is strongly urged to take part, are organized and supervised through *The St. Joseph's Athletic Association*. The facilities for both outdoor and indoor athletics are plentiful. The campus is fully adequate, as explained elsewhere. Indoors there is a spacious floor for basketball and another hall well-furnished for physical exercises of different sorts. In all forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

MONOGRAM CLUB

Reverend E. M. Roof, Director

The Monogram Club is composed of those students who have won a varsity letter in intercollegiate athletics. The Club has at its disposal a special room for its meetings and entertainment.

RALEIGH CLUB

Reverend C. J. Kroeckel, Director

This club was formed to afford the students accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal responsibility are inculcated.

STAMP CLUB

Reverend G. F. Esser, Director

The Farley Stamp Club has for some time attracted to membership students interested in philately, the study of postage stamps and kindred hobbies. Through this study the members become better acquainted with world geography and history, public events and personages. The club room walls have exhibits of stamps and postal oddities. The F.S.C. is affiliated with the National Federation of Stamp Clubs.

THE STUDENT COUNCIL

Reverend W. A. Rauh, Director

The Student Council is the medium for the expression of student opinion and leadership in certain limited activities. Its function is advisory rather than definitive except when its director in specific cases permits to it the exercise of enlarged powers.

ALUMNI ASSOCIATION

Mr. Oscar Sieben, Pres.; Mr. J. Henry Hipskind, Sec.-Treas.

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. All students who have attended St. Joseph's are eligible for membership in the association.

Alumni Bulletin. To insure interest in the progress and welfare of *Alma Mater* the college issues a monthly bulletin to its alumni in which is reported the main activities of the school and items of interest concerning the alumni. The Bulletin is edited by Edward Fischer, the director of the News Bureau for the college. The Bulletin is published under the significant title "*Contact.*"

Alumni Chapters. Leaders in the Alumni Association are:

- Cincinnati Chapter: Norbert Schuck, '18—'22.
- Louisville Chapter: James Heckman, '28—'34.
- Cook County Chapter: J. Gordon Hagstrom, '19—'24.
- Indianapolis Chapter: John Wolf, '11—'15.
- Delphos Chapter: Otto J. Birkmeier, '06—'09.
- Midwestern Ohio Chapter: A. H. Knapke, '98—'99.
- Lafayette Chapter: John S. Reifers, '98—'99.
- Akron Chapter: Ray Dirrig, '21—'25.
- Calumet Chapter: Jack Jones, '00—'03.
- Tiffin Chapter: Rev. Sylvester Schmelzer, '23—'25.
- Toledo Chapter: William J. Wiegand, '12—'15.
- Dayton Chapter: Con. J. Fecher, Ph. D., '11-'14.

STUDENT PUBLICATIONS

Reverends S. H. Ley and P. F. Speckbaugh, Directors

As an encouragement to writing, two publications have their places in student life. *Stuff*, the campus newspaper, appears at the beginning and the middle of each school-month, giving to the Students the news of the institution and a correct interpretation of Catholic news, and affording the editors some practical experience in journalism. *Measure*, the literary journal, comes to the public four times in the school year; the purpose of the magazine is to give to readers the best productions of the students' pens: literary creations, departmental studies, and critical estimates.

Scholastic Regulations



ENTRANCE REQUIREMENTS

Entrance Requirements are:

1. Successful completion of the eighth grade of common school work.
2. Application for admission filed with the Dean of Studies. (Application forms will be furnished upon request).
3. Testimonial of good character from the pastor to whose parish the applicant's parents belong.
4. All students are required to be immunized against Diphtheria before entering, and must present a statement from a physician attesting the immunization.
5. If the applicant has previously attended high school, a certificate of honorable dismissal and a transcript of credits. These should be sent directly to the Dean of Studies by the high school.

Students who transfer from an accredited or commissioned high school are accepted without examination. Advanced standing is given on the basis of the student's proficiency as shown by an examination or by credits received from other high schools.

REGISTRATION

All students upon arrival are required to register at the office of the Dean of Studies for the selection of a course of studies and the assignment of classes.

SCHOLASTIC CREDITS

The academic credit is measured by the Unit. This represents the work of an entire scholastic year in a course which meets at least four times weekly for a fifty-minute period involving approximately two periods of preparation. (A double laboratory period is rated as one class period). A class which meets less than four times weekly carries a proportionately less amount of academic credit. Classes meeting at least four times weekly are called *solids*; others are called *non-solids*.

GRADING

Scholarship is scaled on the percentage system. To merit 60% or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned during the semester. Grades between 60—64% inclusive are considered very poor; between 65—74%, satisfactory; between 75—84% good; between 85—94%, very good; between 95—100%, excellent. Students who receive a grade above 49% but below the passing mark 60%, will be required to spend two hours each week for one month after the regular examination preparing themselves, under supervision, for a conditional examination. Students failing to receive a passing grade in either the regular examination or the conditional examination will not receive credit for the course.

The semester grade of a student is made up of two elements: one, the classwork of the student for the whole semester together with grades in quizzes and tests; and, two, the semester examinations covering the subject-matter of the course for the entire semester. Of the 100% of credit for the semester no less than 40% nor more than 60% is possible on the class work and the rest is possible on the examination.

GRADE REPORTS

In the first semester there are three grade reports — in October, in November, and after the semester examinations; in the second semester, two reports — in March, and after the final examination. The intra-semester reports are tentative gauges of the students' progress; those following the semester examinations form his permanent record.

MERITS

A grade represents greater accomplishment in a *solid* than does the same grade in a *non-solid*. In order that a student's degree of success on the basis of both factors (amount of work represented by his courses and the grades received) may be judged, use is made of the quality point called *the Merit*. Merits are assigned to grades according to the scale given below. The merits assigned to a grade multiplied by the unit or percentage of unit allowed in a subject will give the total merits accruing to the student for his achievement in that subject.

<i>Grades</i>	<i>Meanings</i>	<i>Merits</i>	
95-100	Excellent	4	Illustration: A grade of 85% in a <i>solid</i> would give three merits; a grade of 85% in a <i>non-solid</i> would give one and one-half merits.
85-94	Very Good	3	
75-84	Average	3	
65-74	Acceptable	1	
60-64	Poor but passing	0	

THE INDEX

The Index expresses in one convenient symbol the ratio of a student's total merits to his total units; it is, therefore, the Index of his scholastic success. This ratio is found by dividing the sum of his merits or percentage of units, that is, the units or percentage of units assigned to *all* courses for which he registered. If his merits equal his units, his Index will be 1.0, indicating that he is maintaining himself at the general level of 65—75%. An Index under 1.0, for instance, .5, places him below par. An illustration of Index computation is given below.

<i>Subject</i>	<i>Credits</i>	<i>Grades</i>	<i>Merits</i>	The Index in this case would be 7.5 divided by 4.5, or 1.5. (The fraction is carried out to only one decimal point).
Religion	½	90	1.5	
English	1	85	3.0	The <i>Cumulative</i> Index at any time in the student's course may be computed by dividing the sum of all merits to date by the sum of all units to date.
History	1	70	1.0	
Civics	1	76	2.0	
Latin	1	60	0.0	
	4½		7.5	

CLASSIFICATION

Students who have completed the common school eighth grade and therefore, become eligible for entrance into the High School, are classified as Freshmen. Students are classified as Sophomores if they have earned three units of credit and show an Index of .5; as Juniors, if they have earned seven units and show an Index of .5; as seniors, if they have earned eleven units and show an Index of .5.

CLASS SCHEDULE

The average student load is four solids and the course in Religion. Any variation from this number requires the permission of the Dean of Studies. After the second Saturday of the semester no change of course will be authorized. No credit will be given for any course which has not been carried for the entire semester.

ATTENDANCE

Every student is required to attend regularly all classes and laboratory exercises. Any absence not previously excused by the Dean of Students will be penalized with the forfeiture of five points to be subtracted from the semester grade. Tardiness and dismissal from lecture-rooms or from laboratories for disciplinary reasons will be rated as absences at the discretion of the instructor in charge.

WARNINGS

After the October grade reports the Dean of Studies summons students with low Index to his office for readjustment of their courses as an aid to improvement.

After the mid-semester (November to March) reports, students whose Index is less than .5 will receive notice that their showing is not satisfactory. They shall make such adjustments in their courses as the Dean of Studies may advise or permit. They should then make earnest effort to apply themselves toward improvement, bearing in mind that their scholastic showing from the beginning of the course has a direct significance towards graduation requirements.

DISMISSAL FOR UNSATISFACTORY SCHOLARSHIP

Students must carry successfully a total of three units (solids) per semester and must show an Index of .5. At the end of a semester, a student may be dismissed if he fails on both these counts.

GRADUATION

To graduate from the High School Department it is necessary that the student shall have earned a minimum of sixteen units of credit, properly distributed. In these sixteen units the following must be included: three units of English; three of Social Studies, including one unit of Citizenship and one unit of United States History; one unit of Mathematics; one unit of Science; and one unit of Health or Physical Education. The courses in Religion are obligatory for all students.

To graduate a student must maintain an Index of 1.5 in all his work.

The student must have spent one year in residence at St. Joseph's, during which he earned four units of credit, and must have attended a regularly organized High School for eight full semesters.

A diploma will be conferred upon all students meeting the graduation requirements outlined above.

ATHLETIC ELIGIBILITY

To be eligible for participation in varsity sports the student must carry at least three units of work successfully. The general regulations for eligibility follow the regulations of the Indiana Catholic High School Athletic Association.

COURSES

The following are the courses of study offered:

CLASSICAL COURSE

This course is designed primarily for those who intend to enter the Seminary for the more immediate studies preparatory to the holy priesthood. The principal feature of the course is the emphasis upon language study, English, Latin and Greek.

FRESHMEN		SOPHOMORE		JUNIOR		SENIOR	
Religion	9	Religion	10	Religion	11	Religion	12
English	9	English	10	English	11	English	12
Civics	9	Anc. History	10	U.S. History	11	History	12
Algebra	9	Latin	10	Health	11	Physics	12
Latin	9	Pl. Geometry	10	Latin	11	Latin	12
				Greek	11	Greek	12
						Pub. Speaking	12
<i>Electives</i>		<i>Electives</i>		<i>Electives</i>		<i>Electives</i>	
German	9	German	10	Algebra	11	Chemistry	12
Music		Music		S. Geom.	11	French	12
				French	11	Music	
				Music			

GENERAL ACADEMIC COURSE

This course differs principally from the Classical in as far as it permits the substitution of a modern foreign language for Latin and Greek and, also, in its greater emphasis on science.

FRESHMEN		SOPHOMORE		JUNIOR		SENIOR	
Religion	9	Religion	10	Religion	11	Religion	12
English	9	English	10	English	11	English	12
Civics	9	Anc. History	10	U.S. History	11	History	12
Algebra	9	Pl. Geometry	10	Health	11	Physics	12
Latin	9	Latin	10	French	11	French	12
						Pub. Speaking	12
<i>Electives</i>		<i>Electives</i>		<i>Electives</i>		<i>Electives</i>	
German	9	German	10	Algebra	11	Chemistry	12
Music		Music		S. Geom.	11	Latin	12
		Typing		Latin	11	Typing	
				Music		Music	
				Typing			

THE SCIENTIFIC COURSE

<i>FRESHMEN</i>		<i>SOPHOMORE</i>		<i>JUNIOR</i>		<i>SENIOR</i>	
Religion	9	Religion	10	Religion	11	Religion	12
English	9	English	10	English	11	English	12
Civics	9	Biology	10	U.S. History	11	Mod. History	12
Algebra	9	Pl. Geometry	10	Health	11	Physics	12
Latin	9	Latin	10	Mathematics	11	Pub. Speaking	12
						Chemistry	12
<i>Electives</i>		<i>Electives</i>		<i>Electives</i>		<i>Electives</i>	
German	9	Anc. Hist.	10	Latin	11	Latin	12
Music		German	10	French	11	French	12
		Typing		Typing		Typing	
		Music		Music		Music	

Most classes are four times weekly; science, an extra hour. Religion classes meet twice a week; English 9, 10, and 11, five times; Public Speaking, twice. A unit is given for each subject carried at least four times per week for one year. In unprepared work, such as music, typing, and laboratory, half a unit is given.

Distribution of Units. Certain courses are required of all; others are elective. Required by Indiana law are: Three units of English; one of Citizenship (Civics); one of U. S. History; one of Mathematics; one of Science; one of Health and Physical Education. Required in addition at St. Joseph's are the courses indicated in the program. Religion courses must be taken each year a student attends. Besides these units, sufficient electives are required to complete a total of sixteen.

Note: In the total there should be two majors and two minors. A major consists of three units in one field; a minor, two in a field. Although one unit of foreign language is acceptable for graduation the student should have two or more in each language studied, especially for entrance into college.

AWARDS AND PRIZES

As incentives to scholarship, awards and prizes are offered to those who excel in their studies.

The Alumni Essay Medal. A Gold Medal is awarded to the student submitting the best English Essay to a committee of three, appointed by the St. Joseph's College Alumni Association, the donor of this

medal. This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the instructor in charge of the contest not later than April 1st of the current year.

The Connelly Gold Medal donated by the Rev. James Connelly, '97, of Indiana Harbor, Indiana, is annually awarded to the member of the graduating class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the faculty.

The Mary J. Pursley Memorial Award for Creative Writing. This gift to the College was made by the Rev. Leo J. Pursley, alumnus of the College, class 1921. This is an annual award of fifty dollars (\$50.00) for the best work in creative writing submitted to three judges. The purpose of the contest is to encourage the writing of excellent Catholic literature in the form of fiction, drama, or poetry. The student, writing under a pseudonym, must submit his work to the English Department on or before May 10th.

The Dufrane History Award. An award of twenty-five dollars, donated by the Rev. Leo Dufrane, an alumnus of the College, is offered for the most outstanding essay dealing with some aspect of the history of the Church in the United States or Canada.

The Lally Awards. Mr. John P. Lally, fiction editor of the Chicago Daily News, sponsors a Short Story Contest. Mr. Lally offers fifteen dollars as first prize; five dollars each as second and third prizes.



Description of Subjects

Note: Classes are conducted on the hour period basis.

RELIGION

Religion 9. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit.

The New Testament; four Gospels. Catechism. Text: Cassilly, F. B.
Religion: Doctrine and Practice I.

Religion 10. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit.

The New Testament; Letters of St. Peter and St. John; Acts of the Apostles. Catechism. Text: Cassilly, F. B., *Religion: Doctrine and Practice II.*

Religion 11. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit.

Doctrine and Moral. The Mysteries of Faith. Text: Cassilly, F. B.,
Religion: Doctrine and Practice III.

Religion 12A. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit. For students of preparatory seminary.

Primitive, Patriarchal and Mosaic Revelation. Divine Origin of Christian Religion. Evidence of the Miraculous Facts of Revelation. The Marks of the True Church; its Constitution. The Primacy of the Pope. The Bishops as successors of the Apostles. Infallibility. The Sources of Revealed Truth. Text: Wilmers, *Handbook of the Christian Religion.*

Religion 12B. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit. For seniors not engaged in preparatory-seminary studies.

The teaching authority of the Church. Revelation. The Church as Teacher of Revelation. The Doctrines of the Catholic Religion in detail. The duties of Catholics. Text: Coppens, *A Systematic Study of the Catholic Religion.*

ENGLISH

The importance of English as a foundation for the entire high school course is emphasized. Not only in the English classes, therefore, but likewise in all other subjects are the students urged to maintain a high standard of excellence in both oral and written expression.

In the English course as such, the expression phase and the literary phase are distinct and equally distributed. However, the two are always definitely correlated — stress is laid on informative analysis of models as supplementary to rhetorical rules in the work of oral and written expression, while the giving of accurate, attractive oral reports and the writing of themes, summaries and book reviews are an important element in the study of literature.

The two volumes of Tanner, Wm. M., *Correct English* are the rhetoric texts used in the expression work. The library furnishes printed forms for the use of students in reporting on the books they have read. Credit is given them on the basis of neatness and accuracy in their statement of the themes or plots of books read and of their personal opinion concerning the books.

Scott, Foresman and Company's *Literature and Life Series*, which is followed consistently through the literary phase, contains thirty-two complete units of the College Entrance Requirements in Literature. It offers copious selections also from twenty other classics on that list. These last especially are adequately supplemented by the library, which has a special Supplementary Section containing at least ten topics of each.

English 9. 36 weeks, 5 periods a week. 1 unit.

Expression. Friendly letters; a brief instruction on form and general style. Grammar forms the chief work of the year, correlated with a study of Latin. Parts of speech and sentence analysis. Through story writing, practice in sentence and paragraph composition, spelling, punctuation, and vocabulary. Simple spelling rules, use of dictionary. (Text: Tanner, Wm. M., *Correct English*, I course, pp. 355-388; 13-267).

Literature. The Relation of Literature to Life. Legend and History. A brief Expose of the Chief Literary Forms. Homer's *Odyssey*. The Epic. The Ballad. Scott and the Metrical Tale. Shakespeare and the Historical Drama, *Julius Caesar*. Man and His Fellows. Romantic *versus* Realistic Literature. The World of Nature as treated in Literature. (The study of literature in the first year is extensive rather than intensive, offering variety of experience rather than technical study of forms). Text: *Literature and Life*, Volume I.

Supplementary. The Spy; Deerslayer; The Last of the Mohicans. Two Years Before the Mast. Tom Brown's School Days. Twice-Told Tales. Lays of Ancient Rome. King Arthur and His Knights. Palmer's *Odyssey*. Greek Folk Stories. *Ivanhoe*; Lay of the Last Minstrel. Scudder's, Life of Washington. Warner's, *Being a Boy*.

English 10. 36 weeks, 5 periods a week. 1 unit.

Expression. Brief review of grammar principles, spelling, and punctuation. Correct and effective use of words, paragraph structure, and a study of the chief types of composition constitute the main work of the year. Business letters studied as to style and form. (Text: Tanner, Wm. M., *Correct English*, I course, pp. 268-352; 389-554).

Literature. Learning to Read for Information and Appreciation. The Short Story. The Romance; Scott as a Romancer. Realism; George Eliot as a Realist. Narratives of Personal Experiences; Stevenson. Stories in Verse; Tennyson, Morris, Arnold, Burns, Byron, Keats, Noyes, etc. Tennyson's *Idylls of the King*. Stories in Drama; Three Modern Dramas: Goldsmith's *She Stoops to Conquer*; Shakespeare's *As You Like It*. The Beginning of English Drama. Text: *Literature and Life*, Volume II, Special.

Supplementary. The Pathfinder. David Copperfield. Franklin's Autobiography, Poor Richard's Almanac. The House of Seven Gables. Tales from Shakespeare. Selected Poems of Longfellow. The Oregon Trail. Poems and Tales of Poe. *Idylls of the King*. Adventures in Prose and Poetry.

English 11. 36 weeks, 5 periods a week. 1 unit.

Expression. Punctuation and capitalization; word composition and spelling; use of the dictionary; use of library. Effective speaking; retelling and precise writing; planning and writing an original composition; letters. Units of composition: paragraph, sentence, word. The paragraph. Sentence grammatically considered; sentence rhetorically considered. Diction: using the correct word; using the effective word. (Text: Tanner, Wm. H., *Correct English*, II course, chapters 1-11; chapters 20-24).

Literature. Creative Reading. The Origins of American Literature in European Civilization. Colonial and Revolutionary Literature; Early American Romanticism; New England Poetry and Culture; The Civil Conflict; New Frontiers. The Reaction Toward Realism; Contemporary Poetry and Drama. Two Modern Dramas. Text: *Literature and Life*, III Special.

Supplementary. Lorna Doone. A Tale of Two Cities. The Marble Faun. The Autocrat of the Breakfast Table. Tales of a Wayside Inn. Kenilworth. Walden. Adventures in American Literature.

English 12. 36 weeks, 4 periods a week. 1 unit.

Expression. Brief review of functional grammar. Exposition and familiar essay. Versification. Narration and short story. Description.

Argumentation and debating. Drama. (Text: Tanner, Wm. M., II course, Part 3).

Public Speaking. 36 weeks, 2 periods a week. $\frac{1}{2}$ unit. Concentration and its Expression. Discrimination and Intervals. Attitude of Mind and Inflection. Response of the Organism, Conditions and Qualities of Voice and body. Logical Relations of ideas. Modes of Emphasis. Agility of Voice. Spontaneous Actions of Mind and Modulation of the Voice.

Parliamentary Law. Members of the class in public speaking are given frequent opportunity to appear in addresses, debates, plays, etc., by their membership in the Newman Club, a literary society. At the twice-monthly meetings of the Club, instruction is given in Parliamentary Law; all meetings are conducted in accordance with Robert's *Rules of Order*.

Literature. Survey Course in English Literature; Founding the English tradition; Old English Literature; The Age of Chaucer; The English Renaissance; Shakespeare and His Contemporaries; The Age of Milton: The Reaction against Romanticism; The Return to Tradition; The New Romanticism; Victorian Romanticism and Realism; The Twentieth Century. Shakespeare's *Macbeth*. Text: *Literature and Life*, Volume IV.

Supplementary. Sir Roger de Coverley Papers. Old English Ballads. Boswell's Johnson. Childe Harold. Selections from Faber. Cranford. The Vicar of Wakefield. Essays of Elia. Selections from Newman. Essay on Man; Essay on Criticism. Sesame and Lilies. Plays of Sheridan. Henry Esmond.

SOCIAL SCIENCES

Citizenship 9. 36 weeks, 4 periods a week. 1 unit.

The Constitution of the United States. The Constitution of Indiana. Rights and Duties of Citizens. The Ballot. The course is intended as introductory to Civics.

Civics. 36 weeks, 4 periods a week. 1 unit.

The Civil Government of the United States. Revolutionary Government. Government of the Confederation. Government under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nominations by Primaries and Conventions. Text: Magruder, *American Government*.

History 9. Ancient and Medieval History. 36 weeks, 4 periods a week. 1 unit.

Prehistoric Times. The Eastern Nations, Egypt, Babylonia, Assyria, The Phoenicians. The Chaldeans. The Hebrews. Sparta and Athens. The Age of Pericles. Rise of Macedonia. Rome as a Kingdom and a Republic. The Coming of Christ and the Spread of Christianity. The Barbarian Invasion and the Fall of Rome, The Rise of Islam. The Church and Her Institutions. The Middle Ages. Feudalism and the Schoolmen. Scientific and Geographical Discoveries. Text: Betten, *Ancient and Medieval World*.

History 11. American History. 36 weeks, 4 periods a week. 1 unit.

A course intended to give the student a thorough knowledge of the history of the Constitution, the development of political parties, and the tendencies of the last forty years. Compositions required monthly on topics assigned by the teacher. Text: Purcell, *The American Nation*.

History 12. Modern History. 36 weeks, 4 periods a week. 1 unit.

The Reformation in Germany. The Tudors and the Reformation in England. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. The French Revolution and the Napoleonic Era. The Industrial Revolution. European Expansion in the Nineteenth Century. The Growth of Democratic Government. The Great War. Post-war Problems. Text: Betten, *Modern World*.

Health. 36 weeks, 3 periods a week lecture; 1 period laboratory. 1 unit.

The Problems of Healthful Living. Cells of the Body. Tissues and Organs. Muscles. Food and Its Uses. Digestion. Nutrition. Circulation of the Blood. Respiration. The Nervous System. The Senses. Cause of Disease. Cause and Effect of Fatigue. First Aid in Emergency. The Value of Human Life.

PHYSICAL SCIENCES

Biology. 36 weeks, 5 periods a week. 1 unit.

Important Life Function. Composition of Living Things. The Physical Basis of Life. The Biology of the Human Body. The Biology of Plant Life. Applications of Biology to Human Interests. Conservation of Health. Biology and the Advance of Mankind.

Chemistry 12. 36 weeks, 5 periods a week. (2 lab.) 1 unit.

Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water. Laws of Chemical Combination. The Atom and Molecule. Equa-

tions and Calculations. Nitrogen and the Rare Elements and their Relations to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels, and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals. The Magnesium and Aluminum Groups. The Heavy Metals.

Physics 12. 36 weeks, 5 periods a week. (1 double lab.). 1 unit

Mass, Volume, Density, Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics. Kinetic Theory and Gases. Vapors. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static and Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music. Reflection and Interference of Sound. Light and Transmission of Light. Reflection. Refraction. Mirrors, Lenses and Optical Instruments. Polarization. Radio-activity. Cathode and Roentgen Rays. Text: Millikan and Gale, *Practical Physics*.

MATHEMATICS

Algebra 9. 36 weeks, 4 periods a week. 1 unit.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to equations in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Nyberg, J. A., *First Year Course in Algebra*.

Algebra 11. 18 weeks, 4 periods a week. $\frac{1}{2}$ unit.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and Logarithmic Computations. Ratio, Proportion, Variation, Imaginaries, Binomial Theorem. Text: Nyberg, J. A., *Second Course in Algebra*.

Geometry 10. Plane Geometry. 36 weeks, 4 periods a week. 1 unit.

Rectilinear Figures. Triangles, Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and

Circles. Maxima and Minima as applied to Geometry. Text: Stone-Mallory, *Plane Geometry*

Geometry 11. *Solid Geometry*. 18 weeks, 4 periods a week. $\frac{1}{2}$ unit

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons. Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces. Spherical Segments. History of Geometry. Text: Stone-Mallory, *Solid Geometry*.

FOREIGN LANGUAGES

French 10. Elementary French. 36 weeks, 4 periods a week. 1 unit.

The articles; the Principle Forms of "avoir" and "etre;" Agreement; Declensions; Conjugations of Regular and Irregular Verbs. Uses of Tenses and Modes. Text: *The New Chardenal*.

Author: Guerber, *Contes et Legendes*. Written exercises twice a week.

French 11. 36 weeks, 4 periods a week. 1 unit.

Etymology completed. Syntax. Translation and Compositions. Text: *The New Chardenal*.

Authors: La Martine, Jeanne D'Arc. Bruna, La Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

German 10. 36 weeks, 4 periods a week. 1 unit.

Word study. Declension. Gender. The Forms of the Auxiliary Verbs and the Regular Conjugations. Conversation. Text: Kayser-Monteser. *A Brief German Course*.

Author: Grimm, *Maerchen*.

German 11. 36 weeks. 4 periods a week. 1 unit.

Continuation of the cumulative work of the first year. Introduction to the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, *A Brief German Course*. Allen-Batt, *Easy German Stories. Vol. I*.

German 12. 36 weeks, 3 periods a week. 1 unit.

Review of Grammar. Practically all the instruction is given in the German language. Letter writing and composition once a week, based on the matter found in current German periodicals. Text: Kayser-Monteser. Allen-Batt, *Easy German Stories, Vol. II*.

Greek 11. 36 weeks, 4 periods a week. 1 unit.

Letters, Syllables, Accents, Declension of Articles, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives.

Text: Connell, *A Short Grammar of Attic Greek* and also Exercise Book by the same author. Written exercises twice a week.

Greek 12. 36 weeks, 3 periods a week. 1 unit.

Adverbs, Prepositions, Word Formation, Syntax of Nouns, Adjectives, Articles, Pronouns, Verbs. Text: Connell, *A Short Grammar of Attic Greek*, and Pearson, *Greek Prose Composition*. Written exercises twice a week.

Authors: Xenophon, *Anabasis*, Books I and II. Text: Murray.

Latin.

The Reading Aim. Ability to read classical and modern Latin authors with ease and intelligence is the first aim of the Latin course. For this reason the student is led to read the language in its simpler forms as soon as possible. Passages of connected Latin for translation into English are provided from the beginning and furnish the setting for new forms and points of syntax as they are met. Proper drill in vocabulary and inflection of forms, together with analysis of the sentences in this connected narrative, engenders familiarity with the fundamental facts of etymology and syntax. Confusion for the beginners, however, is avoided by the postponement of the more difficult and infrequent constructions until after the first year.

The Writing-Speaking Aim. Writing and speaking Latin aid materially in the development of reading with intelligence. But more than this — the ability to write and speak Latin is, for ecclesiastical students, an important end in itself according to the mind of the Church. It is, therefore, the second aim of the course offered at St. Joseph's. Latin conversation is introduced early in the work. Written translation from English to Latin and from Latin to English is regularly made part of the work required of all the students, and is an invaluable means of securing clarity of ideas and accuracy of expression.

Latin 9. 36 weeks, 5 periods a week. 1 unit.

Declension of Nouns and Adjectives. Comparison of Adjectives. Pronouns.

The Four Conjugations. Prepositions. Numerals. Elements of Syntax. English Derivatives. Latin Word Formation. Regular Readings, Paraphrasing, Drills, Oral and Written Exercises. The material is not taught in a formal manner merely, but is presented in connection with immediate use and is frequently and systematically reviewed.

The basal vocabulary is carefully chosen according to frequency of occurrence in Caesar. Constant attention is given to English derivatives but only to the extent that such study is made an aid rather than an end in itself. Text: Pearson-Lawrence-Raynor, *Latin I*.

Latin 10. 36 weeks, 5 periods a week. 1 unit.

Review of forms. Further Details of Syntax; Ablative Absolute; Uses of the Subjunctive; Indirect Discourse and Sequence of Tenses; Gerund and Gerundive; Various Substantive Clauses. Summary of Rules of Syntax. Latin Word Formation. Regular reading (Caesar's *De Bello Gallico*), drill, oral, and written exercises. Text: Pearson-Lawrence, *Latin II*.

Latin 11. 36 weeks, 5 periods a week. 1 unit.

Continuation of Caesar's *De Bello Gallico*. Systematic Study of Syntax. Regular Written Exercises based on Caesar and illustrative of the Rules of Syntax. Texts: Bennett, *Latin Grammar* and *Latin Prose Composition*.

Latin 12. 36 weeks, 5 periods a week. 1 unit.

Cicero, *Orationes in Catalinam* I-IV. Vergil, *Aeneid* I-IV. Written Exercises once a week, based on Cicero and illustrative of the rules of syntax. Text for Syntax and Composition: *Bennett*.

Spanish 9. 36 weeks, 4 periods a week. 1 unit

Introduction to the language. Word Study and Vocabulary Building. Forms of Verbs. Conversation and readings.

Spanish 10. 36 weeks, 4 periods a week. 1 unit.

Continuation of word study and vocabulary; written and oral exercises. Readings.

TYPEWRITING

Typewriting Course. 36 weeks, 5 periods a week. ½ unit.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts to acquire speed are allowed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

DEPARTMENT OF MUSIC

Reverend Harold V. Diller, Chairman

INSTRUMENTAL

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood, and string instruments.

Courses: The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ Practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

GRADED COURSES IN MUSIC

INTRODUCTORY COURSES IN PIANO

I

Technic: Finger drills, Scales, Major in Octaves.

Study: Matthew's Graded Course, Vol. I and II.

Representative Compositions: Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

II

Technic: Scales, Major in Octaves; Major review; Arpeggios begun.

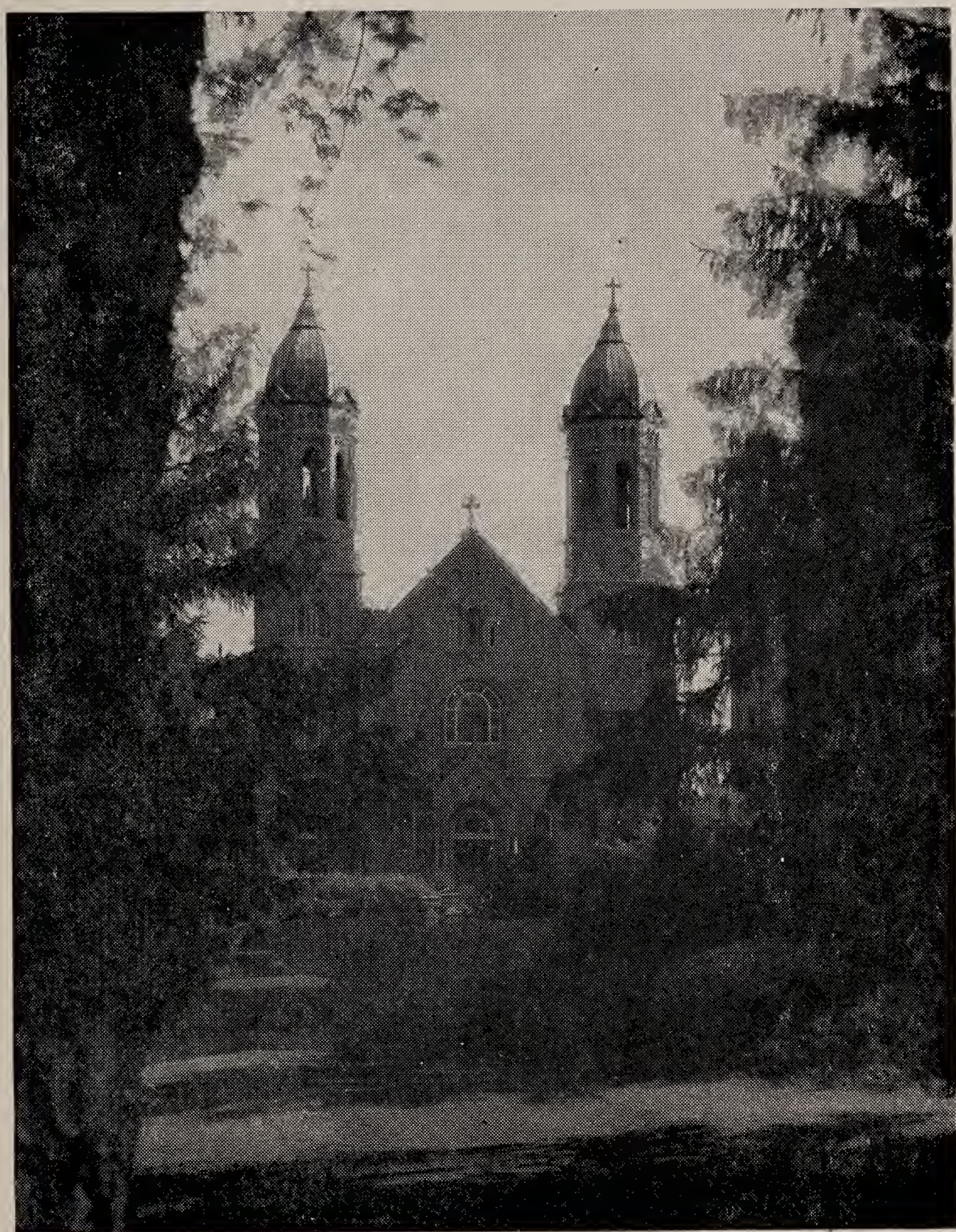
Studies: Czerny-Germer No. 1; Berens, Opus 79; Little Pishna; Bach; Mason.

Representative Compositions: Kuhlau, Sonatinas; Clementi, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

ADVANCED COURSES IN PIANO

I

Technic: Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.



Studies: Bach, Short, Preludes and Fugues; Czerny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

Representative Compositions: Beethoven, Sonata, Opus. 49, Nos. 1 and 2; Grieg, Lyric Pieces; Schumann, Kinderscenen; Mendelssohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazurkas and Preludes; Sinding, Schumann, Rubinstein and others.

II

Technic: Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

Studies: Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

Representative Compositions: Beethoven, Mozart, MacDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

PIPE ORGAN

CHURCH MUSIC COURSE

Equipment: The student has every opportunity to acquire proficiency in organ playing. The pipe organ in the chapel is modern in every respect. The control and action are electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel organ, nevertheless will come up to the expectations of the student.

Requirements: Previous to taking organ lessons the student must have had two years of practice on the piano, and should have considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

Schedule: Organ practice, twice a week.
Harmony, once a week.

GRADED COURSE IN VIOLIN

INTRODUCTORY COURSES

I

Technic: Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

Studies: Hohmann: Practical Violin School. Books I and II. Scales and Major Keys. Sevcik.

Representative Compositions: Wohlfahrt, Op. 46. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gypsy Love, op. 44 and 18.

II

Technic: Exercise for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist action.

Studies: Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas, Sevcik.

Representative Compositions: Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. Op. 4, 5, 6. Beethoven, Minuet simplified Dancla, Melodic Studies, Op. 73 and 84.

ADVANCED COURSES

I

Technic: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional Fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

Studies: Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

Representative Compositions: By all masters, for the first five positions.

II

Technic: Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

Technic: Major, Minor and Chromatic Scales; Double Stops.

Studies: Kreutzer, Sonata; Dancla, School of Velocity; Mazas, Op. 36. Book II; Etudes Brillantes.

Representative Compositions: Paganini, Kreisler's Masterpieces, Kubelic, Elman, Spiering, Sarasate and others.

Register of Students 1939-1940

SENIORS

Albers, Joseph Ohio
 Birkmeier, Paul Ohio
 Capbern, Martial Louisiana
 Cooning, Edward Indiana
 Dell, Edward Pennsylvania
 Donohoe, William Ohio
 Dorenkemper, Mark Minnesota
 Ebner, Paul Ohio
 ENZ, August Indiana
 Fenton, Cornelius Indiana
 Fitzgerald, Robert Ohio
 Glueckert, Albert Indiana
 Glueckert, William Indiana
 Graetz, Donald Ohio
 Grevenkamp, Raymond Ohio
 Grinnell, Thomas Virginia
 Haman, Howard Ohio
 Held, Jerome Ohio
 Herrmann, Austin Kansas
 Imhoff, John Ohio
 Jaeger, Eugene Illinois
 Klumpe, Franklin Indiana
 Kremp, Donald Indiana
 Kuhns, Clement Ohio
 Levenda, Joseph Indiana
 Lochtefeld, Tobias Ohio
 Mahoney, John Charles Ohio
 Massa, Paul Ohio
 Meagher, James Indiana
 Mermis, Alvin Colorado
 Minch, James Ohio
 Missler, Paul Ohio
 Monahan, Lawrence Indiana
 Morano, John Ohio
 Mullen, Bernard Indiana
 Nicholas, Vestal Indiana
 O'Donnell, Francis New York

O'Hara, Michael Michigan
 Omlor, Francis Ohio
 Pirulli, Francis Pennsylvania
 Reyman, Clemens Ohio
 Reyman, Cletus Ohio
 Rugen, James Missouri
 Runion, James Indiana
 Schuwey, Emil Kentucky
 Sendelbach, Donnell Ohio
 Teolis, Anthony Pennsylvania
 Von Benken, Joseph Ohio
 Weidner, Jerome Illinois
 Zielke, Albert Michigan

JUNIORS

Arthur, Richard Indiana
 Bissler, Richard Ohio
 Brunner, Paul Indiana
 Cashman, William Ohio
 Dolan, Raymond Illinois
 Dunn, John Heber Indiana
 Ewaniec, Henry Indiana
 Ferguson, Terrence Ohio
 Fister, Eugene Kentucky
 Fitzsimons, Arthur Illinois
 Garancovsky, Frank Ohio
 Hamilton, John Ohio
 Hoey, James Ohio
 Hoffman, Joseph Michigan
 Juhasz, Louis Indiana
 McNamara, Jerome Illinois
 Mahoney, Frank Ohio
 Meder, Erle Kentucky
 Reichert, Arnold Ohio
 Rozhon, Henry Indiana
 Weis, Earl Ohio
 Wilker, John Ohio
 Wolford, Charles Indiana

SOPHOMORES

Corso, Salvatore Indiana
Domsic, Thomas Indiana
Ehlen, Robert Indiana
Feick, Louis Indiana
Garber, Andrew Indiana
Greene, Robert Indiana
McCorkle, Donald Indiana
Malone, Larry Ohio
Martin, Billy Indiana
Quigley, Richard Ohio
Rumyon, Charles Indiana
Schmid, Max Illinois
Tonner, Donald Indiana
Wehrle, Paul Ohio

FRESHMEN

Bedinger, James Ohio
Graham, James Indiana
Keller, John Kentucky
Kellner, Fred Indiana
Lange, Jerome Ohio
Meiners, Robert Indiana
Reis, Robert Indiana
Stinson, Patrick Kentucky
Tonner, George Indiana
Van Hoorde, Raymond Michigan
Walker, Austin Indiana
Wichmann, Anton Indiana
Wunderlich, John Indiana

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THE FIFTIETH SCHOLASTIC YEAR
WILL OPEN WEDNESDAY
SEPTEMBER 18, 1940
NEW STUDENTS SHOULD ARRIVE
MONDAY, SEPTEMBER SIXTEENTH
RETURNING STUDENTS SHOULD ARRIVE
TUESDAY, SEPTEMBER SEVENTEENTH

For further information apply to:

THE DEAN OF STUDIES
ST. JOSEPH'S COLLEGE
Collegeville, Indiana
